

kARTüche Gallery

Tue-Fr: 2.30-6pm + Mo, Sa: By app. | LeykeStr. 17a_Berlin-Neukölln.

, P r i s m e S ,

Paintings by

Kerstin HELLER and **Gonzalo Reyes ARAOS**

Vernissage: Fr. March 23rd 2012 at 7pm

Exhibition: Until April 13th 2012.

Press release, Berlin : March 12 - 2012.

« With the association of Kerstin HELLER and Gonzalo Reyes ARAOS artworks, the exhibition 'PrismeS' wishes to stage two abstract treatments of the *dimension*, two processes of creation getting closer to the performance rather than to the technique, reflecting a common meaning of the word 'prism' as an element transforming the image's reality.

While the works by Gonzalo testify a geometrical and spatial approach, intangible indeed, Kerstin paintings refer to abstract and sensory, whereof imprints generate their own experienced spaces. Without any established complementarity, some specific aspects of Kerstin and Gonzalo works both seem to dwell by each others adversity.

Gonzalo's treatment through the outburst of a 'decomposition-reorganisation' current image process perspires from contrasted loads: opening and appeasment sensations. Stifling surtax and profusion. Lights and exposed atmospheres, re-assembled in a re-invented environment, endowed with some additional dimension.

Kerstin makes above all a sensitive and intense treatment of the material and subject of the color, associated with abstract motives representations. This process escapes from chaos by getting organized in many sequential ways within the painting itself, through distant time lapses. Dimensions of her passionate work come to life inbetween each of these several scenarios , generating a purely unreal but palpable prism. »

Lorraine Rabiller.



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